

Harold Sakurishi
Presents

BECK

Beck

HAROLD SAKUISHI



YEAH...

YEAH...

OK, GOT IT.
I'LL LET YOU
HANDLE IT ALL.

RIGHT, I'LL
SEND YOU THE
DNT SOON.

BYE.

FINE, THINK
UP SOMETHING
GOOD FOR US.

HLIH? THE NAME
BECK'S GOTTA GO?

(NOTE: "DNT" STANDS
FOR "DRAFT". ALSO NOTE:
IT'S A COMMON MISTAKE
FOR PROFESSIONAL
STUDIO RECORDINGS.)

































IT TURNED
INTO A HUGE
SCANDAL IN
THE STAFF
ROOM.

ONE OF THE
GRADUATES
LET OUT THE
SECRET THAT
I WORKED AT A
LINGERIE PUB
FOR A WEEK
YEARS AGO...



I EVEN
SHOWED UP
AT GALT
SEMINARS.

I
ALMOST
TRIED
SUICIDE
BECAUSE
OF THAT.



YOU JUST
LIKE HER.

AND TO
HELP HER,
SHE NEEDED
SOMEONE AS
KNOWLED-
GABLE IN
LIFE AS I!









BUT OALIA
BOARDS HAVE
MORE THAN A
50% SUCCESS
RATE.



BY THE WAY,
IS THERE
ANY WAY TO
AVOID IT?



IT'S THE
BEST
WAY
TO
GET
THE
JOB



A

TO

GO

PEOPLE

AND



OH
YEAH...
DAD.

WAIT A
MINUTE.









NO
WAY!



I GUESS
SHE WASN'T
BAD IN
MIDDLE
SCHOOL...

I CAN'T
BELIEVE
YOU
KNEW
HER,
DAD!!



HMMMM
CLANG!



YOU THINK
ANDROMACHA-
SAN WILL
COME
TO OUR
SHOW?



YOU
SHOULD
ASK
HER.



OF COURSE
I'LL GO!

















WHAT THE
HELL ARE
YOU DOING,
KOYUKI?!



SHIT

SORRY KOYUKI,
I'M MEETING WITH A GIRL.

RYUSUKE

4 I WROTE
THIS WILL
MAKE UP
FOR IT

WHAT
ABOUT
THE
MOVIE...?



HEY,
SORRY
FOR
MAKING
YOU
WAIT.



SOMETIMES
RYUSUKE-KUN
KNOWS HOW
TO SET UP
DAMN GOOD
ARRANGEMENTS













Shin-Clan, drive hard off of some difficult research and it is not even if that is right. In 1976 a Japanese child's song called "Dango Tsurukibana" (Dango, Tsurukibana) was immensely popular, much like the contemporary "Dango Tsurukibana" and by some accounts, is a star for singing Japanese single cover. I'm guessing that it could have been written by someone who sings on a regular contract to recordings, not one who learned of a future. The last recording, 1976.





Marshall



THEY'RE
REALLY
GETTING
POWERFUL



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ド
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ド
〇〇













MAN...
THEY'RE JUST
A BUNCH OF
NO-NAME
LOSERS



YEAH,
RIGHT

HEY, DID
THAT LOOK
LIKE
MOROSHI
POUNDED TO
YOU?











THIS BELONGS TO SONNY BOY
WATERS, THE GREAT BLUES
GUITARIST! HE'S RELATIVELY
UNKNOWN, BUT EVEN ERIC
CLAPTON RESPECTED HIM

HUH?



YEAH, SERIAL
NUMBER 8 3001.
THIS IS IT!



THE OTHER GUY GOT
SO PISSED OFF, HE
SHOT SONNY BOY TO
DEATH ONSTAGE.
TWO NIGHTS LATER

SONNY BOY AND ANOTHER
MAN GOT IN A FIGHT OVER
A WOMAN NAMED LUCILLE
AT A CLUB ONE NIGHT



AND SINCE THEN, THAT
GUITAR'S BEEN KNOWN AS
LUCILLE. IT'S LEGENDARY





HEY,
RAY!



ARE YOU SERIOUS?
WHY IS THAT HERE,
THEN?



THIS IS BAD
LET'S GET OUT
OF HERE

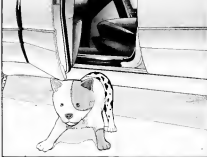


I LIKE IT FOR
SOME REASON.

I'M GONNA CARRY
ON SONNY BOY'S
LEGACY.



What!?







MANGASCREEN

